Unruly Eloquence Lucian And The Comedy Of Traditions Revealing Antiquity

Lucian's satirical works often play with the conventions of the genre, challenging and subverting the expectations of the audience. In this essay, Robert Bracht Branham explores the ways in which Lucian's satirical writings engage with the traditions of the past, revealing a complex interplay between the past and the present in Lucian's work.


In his comprehensive study, Branham argues that Lucian's satirical humor is rooted in a deep engagement with the traditions of the past, particularly with the ideas and philosophies of the Hellenistic age. He shows how Lucian uses these traditions to comment on contemporary issues, creating a dialogue between the past and the present.

Branham's work is part of a broader trend in classical studies that seeks to understand the ancient world through a more nuanced and critical lens. By focusing on Lucian's satirical writings, Branham offers a new perspective on the ways in which the past is remembered and the ways in which it influences the present.

Overall, Branham's study is a valuable contribution to the field of classical studies, offering a new and insightful way of understanding Lucian's satirical works and their place in the larger context of the Hellenistic age.

Bibliography:


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Project MUSE - Echos du monde classique: Classical views on history, culture, and society

Unruly Eloquence - Walter de Gruyter

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